

Year 7 Drama Knowledge Organiser - Term 4



This term we will be focusing on Shakespeare and two of his plays, Macbeth (which you have all been completing in your English lessons), and A Midsummer Night's Dream. Shakespeare writes both tragedies and comedies and we will be exploring the themes of ambition, manhood, fate, deceit, love and marriage. We will also challenge appearance versus reality, nature versus the unnatural and the twist of plots.

Lesson Intentions:

- How to create atmosphere on stage: "Violence" and "Nature v's the Unnatural"
- How to perform using the Stafford Clark Actioning technique and understanding the theme of "Ambition".
- Understand and interpret the theme of "Manhood" and "Fate" - how to use ensemble in performance and bring performance skills together.
- Develop understanding of the plot of a play - begin to use still image as exploration of key moments.
- Begin to understand the themes of "Deceit", "love and Marriage" and use transition tasks to explore further using *Bottom* and *Titania*.
- Audition workshops and script work.

Talk like a Thespian!

Genre Emotion

Scene Script

Plot Performance

Improvisation

Climax Gestures

Facial expressions

Body language Audition

Language Atmosphere