## AN INSPECTOR CALLS QUOTES

| 1. The<br>Engagement<br>Party        | <ol> <li>The lighting should be pink and intimate, until the Inspector arrives, and then it should be brighter and harder.'</li> <li>Except all last summer when you never came near me – Sheila</li> <li>Crofts and Birlings areworking together for lower costs and higher prices – Mr B</li> </ol>  |
|--------------------------------------|--|
| 2. Mr Birling's<br>Capitalist Speech | <ol> <li>I'm talking as a hard-headed practical man of business</li> <li>unsinkable, absolutely unsinkable</li> <li>You'd think that everybody has to look after everybody else, as if we were all mixed up together like bees in a hive</li> <li>Some people say that war is inevitable. And to that I say – fiddlesticks!</li> <li>A man has to mind his own business and look after himself and his own – and –</li> </ol>  |
| 3. Mr Birling's interrogation        | <ol> <li>I can't accept any responsibility</li> <li>It's my duty to keep labour costs down</li> <li>She'd had a lot to say – far too much.– so she had to go</li> <li>If you don't come down hard on these people, they'll soon be asking for the earth</li> <li>'But these girls aren't cheap labour – <i>they're people'</i> – Sheila</li> <li>'We're respectable citizens and not criminals' – Mr Birling</li> </ol>  |
| 4. Sheila's interrogation            | <ol> <li>I told him if they didn't get rid of that girl, I'd never go near the place again and I'd persuade mother to close our account</li> <li>If she'd been some miserable, plain little creature, I don't suppose I'd have done it</li> <li>I'll never, never do it again to anybody I feel I can never go there again.</li> <li>If I could help her now, I would –</li> </ol>   |
| 5. Gerald's interrogation            | <ol> <li>All she wanted was to talk – a little friendliness</li> <li>So I insisted on Daisy moving into those rooms and I made her take some money</li> <li>She didn't blame me at all. I wish to God she had now. Perhaps I'd feel better about it.</li> <li>I didn't feel the way about her as she felt about me.</li> </ol>   |
| 6. Mrs<br>Birling's<br>interrogation | <ol> <li>As if a girl of that sort would ever refuse money</li> <li>Go and look for the father of the child. It's his responsibility</li> <li>I did nothing I'm ashamed of.</li> <li>She was claiming elaborate fine feelings and scruples that were simply absurd for a girl in her position.</li> <li>"She needed not only money but advice, sympathy, friendlinessand you slammed the door in her face." – Inspector to Mrs Birling</li> </ol>  |
| 7. Eric's interrogation              | <ol> <li>I was in that state where a chap easily turns nasty and I threatened to make a row</li> <li>I wasn't in love with her or anything – but I liked her – she was pretty and a good sport</li> <li>You're not the kind of father a chap could go to when he's in trouble</li> <li>I insisted on giving her enough money to keep her going.</li> <li>'Just used her for the end of a stupid drunken evening, as if she was an animal, a thing, not a person.' – Inspector to Eric</li> </ol> |
| 8. Inspector's final speech          | 1. Each of you helped to kill her. Remember that. Never forget it.   |

| IIIa | rspeech    | <ol> <li>2. There are millions and millions and millions of Eva Smiths and John Smiths still left with us.</li> <li>3. We are members of one body</li> <li>4. If men will not learn that lesson, they will be taught it in blood and fire and anguish</li> </ol>  |  |  |  |
|------|------------|---|--|--|--|
| 9.   | The Ending | <ol> <li>The whole story is just a lot of moonshine Nothing but an elaborate sell – Mr B</li> <li>I remember what he said, how he looked and what he made me feel. Fire and blood and anguish. It frightens me the way you talk and I can't listen to any more of it. – Sheila</li> <li>It's what happened to the girl and what we all did to her that matters. – Eric</li> <li>Everything's alright now, Sheila. What about this ring? – Gerald</li> </ol> |  |  |  |

## A CHRISTMAS CAROL QUOTES

| Stave   | Quotation  |  |  |
|---|--|--|--|
| St 1  | "Melancholy dinner melancholy tavern"  |  |  |
| St 1  | "A tight-fisted hand A squeezing, wrenching, grasping, scraping, clutching, covetous old sinner!"          |  |  |
| St 1  | 'No warmth could warm No wind that blew was bitterer than he Solitary as an oyster"                        |  |  |
| St 1  | "If they would rather die, they had better do it, and decrease the surplus population"                     |  |  |
| St 1  | "I wear the chain I forged in life made up of cash boxes, ledgers, heavy purses' replied the Ghost of      |  |  |
|   | Marley. 'I made it link by link, and yard by yard; I girded it on of my own free will, and of my own free  |  |  |
|   | wore it. Is its pattern strange to you?'"  |  |  |
| St 1 "Every idiot who goes about with 'Merry Christmas' on his lips, should be boiled with his own pu |  |  |  |
|   | buried with a stake of holly through his heart."   |  |  |
| St 2  | 'It was a strange figure-like a child: not so like a child as like an old man from its head there sprung a |  |  |
|   | bright clear jet of light"   |  |  |
| St 2  | "A solitary child Scrooge sobbed"  |  |  |
| St 2  | "Scrooge had acted like a man out of his wits. His heart and soul were in the scene"                       |  |  |
| St 2  | "Another idol has displaced me A golden one"   |  |  |
| St 2  | "No more! Show me no more!"  |  |  |
| St 2  | "Your nobler aspirations fall off one by one until the master-passion, Gain, engrosses you."               |  |  |
| St 3  | "There sat a jolly Giant, glorious to see, who bore a glowing torch"                                       |  |  |
| St 3  | "God bless us, every one!"   |  |  |
| St 3  | "Scrooge was the Ogre of the family"   |  |  |
| St 3  | "A bleak, desert moor nothing grew. Where Miners live,' replied the Spirit. They were cheerful round a     |  |  |
|   | glowing fire, the old man singing a Christmas song and they joined in the chorus"                          |  |  |
| St 3  | "A solitary lighthouse. Even here, the two men wished each other Merry Christmas struck up a sturdy        |  |  |
|   | song"  |  |  |
|   | "On a ship dark, ghostly; but every man hummed a Christmas tune, or had a Christmas thought. And every     |  |  |
|   | man on board, good or bad, had a kinder word on that day than on any in the year"                          |  |  |
| St 3  | "Rather a disagreeable animal, a savage animal, an animal that growled and grunted"                        |  |  |
| St 3  | "Yellow, meagre, ragged, scowling, wolfish devils lurked They are Man's The boy is Ignorance. This girl    |  |  |
|   | is Want Beware, for I see that written which is Doom"  |  |  |
| St 3  | "Have they no refuge or resources?' cried Scrooge. 'Are there no prisons?' said the Spirit, turning on him |  |  |
|   | for the last time with his own words. 'Are there no workhouses?'"  |  |  |
| St 4  | "The Phantom slowly, gravely, silently approached Spirit scattered gloom and mystery nothing but a         |  |  |
|   | spectral hand and one great heap of black"   |  |  |
| St 4  | "It's likely to be a very cheap funeral I don't mind going if lunch is provided"                           |  |  |
| St 4  | "Streets were foul, narrow, wretched, like so many cesspool, reeked with crime, filth, misery"             |  |  |
| St 4  | "He frightened every one away from him when he was alive, to profit us when he was dead!"                  |  |  |
| St 4  | "Are these shadows of things that Will be, or shadows of things that May be?"                              |  |  |
| St 4  | "I am not the man I was. Assure me that I may yet change these shadows you have shown me"                  |  |  |

| "I will honour Christmas in my heart I will not shut out the lessons that they teach"                       |
|---|
| "I will live in the Past, the Present, and the Future! Scrooge repeated"                                    |
| "I am light as a feather, I am as happy as an angel, I am as merry as a schoolboy"                          |
| "He had never dreamed that any walk – that anything – could give him so much happiness."                    |
| "`I have come to dinner. Will you let me in, Fred?' He was at home in five minutes. Nothing could be        |
| heartier. Wonderful party, wonderful games, wonderful happiness"  |
| "I am about to raise your salary"   |
| "Better than his word. To Tiny Tim, who did not die, he was a second father. He became as good a friend, as |
| good a master, and as good a man, as the good old city knew. His own heart laughed"                         |
| "And so, as Tiny Tim observed, God bless Us, Every One!"  |
|   |

## **MACBETH QUOTES**

| Key Moments   | Quotes   |  |  |  |
|---|--|--|--|--|
| 1. Battle   | <ul> <li>Brave Macbeth, well he deserves that name</li> </ul>                              |  |  |  |
|   | <ul> <li>worthy cousin, valiant gentleman</li> </ul>                                       |  |  |  |
|   | <ul> <li>He unseamed him from the nave to th'chaps</li> </ul>                              |  |  |  |
|   | <ul> <li>His brandish'd steel smoked with blood execution</li> </ul>                       |  |  |  |
|   | <ul> <li>As sparrows eagles - the hare the lion</li> </ul>                                 |  |  |  |
| 2. Witches'   | Instruments of darkness  |  |  |  |
| Prophecies  | Can the devil speak true?  |  |  |  |
|   | Hail Macbeth, king hereafter   |  |  |  |
|   | <ul> <li>Stars hide your fires, let not light see my black and deep desires.</li> </ul>    |  |  |  |
|   | <ul> <li>Stay imperfect speakers, tell me more</li> </ul>                                  |  |  |  |
| 3. LM • Come you spirits unsex me here!   |  |  |  |  |
| Persuades M to  | <ul> <li>When you durst do it then you were a man</li> </ul>                               |  |  |  |
| kill Duncan   | Take my milk for gall!   |  |  |  |
|   | <ul> <li>Stop up the passage to remorse</li> </ul>   |  |  |  |
|   | <ul> <li>Look like th'innocent flower but be the serpent under't</li> </ul>                |  |  |  |
|   | <ul> <li>It is too full o'the milk of human kindness</li> </ul>                            |  |  |  |
|   | <ul> <li>Screw your courage to the sticking place</li> </ul>                               |  |  |  |
|   | Dashed the brains out had I sworn  |  |  |  |
| 4. Dagger   | <ul> <li>Is this a dagger the handle toward my hand come let me clutch thee.</li> </ul>    |  |  |  |
| Soliloquy   | <ul> <li>I have no spur to prick the sides of my intent, only vaulting ambition</li> </ul> |  |  |  |
|   | Art thou a dagger of the mind?   |  |  |  |
| 5.Duncan's • Will all great Neptune's ocean wash this blood clean from my hand? |  |  |  |  |
| murder  | <ul> <li>Macbeth does murder sleep</li> </ul>  |  |  |  |
|   | <ul> <li>My hands are of your colour but I shame to wear a heart so white</li> </ul>       |  |  |  |
|   | Go wash this filthy witness from your hand!  |  |  |  |
|   | Amen stuck in my throat  |  |  |  |
|   |  |  |  |  |
| 6.Banquo's  | We have scotched the snake, not killed it.   |  |  |  |
| ghost   | <ul> <li>full of scorpions is my mind, dear wife!</li> </ul>                               |  |  |  |
| 5   | <ul> <li>Never shake thy gory locks at me!</li> </ul>                                      |  |  |  |
|   | <ul> <li>Thou canst not say I did it!</li> </ul>   |  |  |  |
|   | Hence horrible shadow!   |  |  |  |
|   | <ul> <li>I am cabined, cribbed, confined</li> </ul>  |  |  |  |
| 7.Macduff gets  | Babes savagely slaughtered   |  |  |  |
| help from   | <ul> <li>hellkite! All? All my pretty chickens and their dam in one fell swoop?</li> </ul> |  |  |  |
| Malcolm/ Macduff  |  |  |  |  |
| murders   |  |  |  |  |
| 8.LM  | Out damned spot, out I say!  |  |  |  |

| sleepwalks and<br>dies              | <ul> <li>She has light by her continually</li> <li>All the perfumes of Arabia will not sweeten this little hand!</li> <li>What's done cannot be undone.</li> <li>Who'd have thought the old man to have had so much blood in him?</li> </ul>   |
|-------------------------------------|--|
| 9.The final<br>battle and M<br>dies | <ul> <li>I bear a charmed life</li> <li>I have forgot the taste of fears</li> <li>I will not yield to kiss the ground</li> <li>Juggling fiends which palter with us in a double sense</li> <li>From his mother's womb untimely ripped</li> <li>This dead butcher and his fiend-like queen</li> </ul> |

## Poetry Quotes To Learn

| REMAINS                | "On another occasion, we get sent<br>out"<br>"I see every round as it rips through<br>his life"<br>"his bloody life in my bloody<br>hands"          | WAR<br>PHOTOGRAPHER        | "In his dark room he is finally alone"<br>"of running children in a nightmare<br>heat."<br>"he earns his living and they do not<br>care" |
|------------------------|---|----------------------------|--|
| EXPOSURE               | "the merciless iced east winds that<br>knife us"<br>"Slowly, our ghosts drag home"<br>"But nothing happens"   | BAYONET CHARGE             | "Suddenly he awoke and was running"<br>"King, honour, human dignity etc,<br>dropped like luxuries"<br>"His terror's touchy dynamite"     |
| STORM ON THE<br>ISLAND | "We are prepared: we build our<br>houses squat"<br>"Spits like a tame cat turned<br>savage"<br>"Strange, it is a huge nothing that<br>we fear."     | THE PRELUDE                | "One summer evening (led by her) I<br>found"<br>"A huge peak, black and huge"<br>"By day, and were a trouble to my<br>dreams"            |
| TISSUE                 | "Paper that lets the light shine<br>through"<br>"pages smoothed and stroked and<br>turned"<br>"turned into your skin"                               | CHECKING OUT<br>ME HISTORY | "Dem tell me"<br>"Bandage up me eye"<br>"I carving out me identity"  |
| POPPIES                | "Three days before Armistice<br>Sunday"<br>"released a song bird from its cage"<br>"your playground voice catching on<br>the wind"                  | ΚΑΜΙΚΑΖΕ                   | "Her father embarked at sunrise"<br>"strung out like bunting"<br>"which had been the better way to die."                                 |
| MY LAST<br>DUCHESS     | "That's my last Duchess painted on<br>the wall"<br>"I gave commands; Then all smiles<br>stopped together"<br>"Notice Neptune taming a<br>seahorse!" | OZYMANDIAS                 | "I met a traveller from an antique land"<br>"sneer of cold command"<br>"The lone and level sands stretch far<br>away."                   |
| LONDON                 | "I wander through each chartered  | THE EMIGREE                | "There once was a country I left it as a   |

|  | LONDON | street"<br>"The mind-forged manacles I hear"                  |  | child"<br>"but I can't get it off my tongue. It                         |
|--|--------|---|--|---|
|  |        | "And blights with plagues the Marriage hearse."               |  | tastes of sunlight"<br>"and my shadow falls as evidence of<br>sunlight" |
|  |        | "Half a league, half<br>"Jaws of death"<br>"Noble six hundred |  |   |