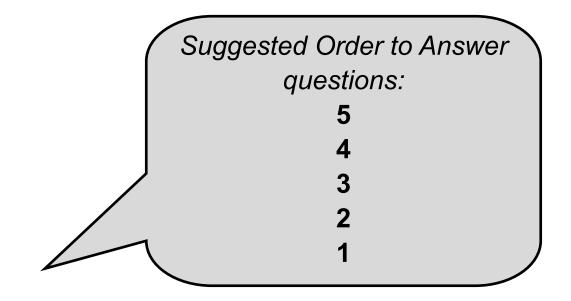
	Language Paper 1—Knowledge Organiser				
	Question (Marks) & Timing	How do I structure my response?	What do I need to remember?		
The Reading Section		40 marks / 50% of La	nguage Paper 1 / 1 hou	r	
	1) List four things (4 marks) 5 minutes	-One idea per line. - 4 different ideas (don't repeat yourself).	Make sure each idea links back to what the question has asked. Check you are looking in the right part of the text (highlight section if needed).		
	2) How does the writer use language to (8 marks) 10 minutes	A sentence or two to sum up the MAIN IDEA / EFFECT about what the question is asking and link all points back to this statement. Make sure it will cover: Words/ Phrases Language features and tech- niques Sentence forms Remember to zoom in on particular words.	How does the word/ phrase/feature make you F <u>EEL,</u> <u>IMAGINE OR THINK?</u> Key expressions to re- member: The writer uses a to The could suggest / imply / reveal This creates the effect of	Technical terminology: Words: adjectives, verbs, adverbs. Features: metaphor, simile, personification, alliteration Sentence forms: short, long, command, question, statement.	
	3) How does the writer use struc- ture to interest you as a reader? (8 marks) 10 minutes	A sentence or two to sum up the MAIN IDEA / EFFECT about what the question is asking and link all points back to this statement. You could look at: P1 —the beginning P2 —The shift P3 —The end Are there any other interesting features? Has the writer isolated any words or phrases? Why?	Remember: mood, view- point, chronology, tense Think: what happens, what's the tense, what's the narrative? Key expressions: This changes to The writer shifts the focus to The writer zooms in on/ out of a description of This interests the reader because	 Technical terminology: shifts focus /topic Links across / links to Introduces/reveals Sequence of events Narrative focus / perspective Tense Flashback Chronological What's the effect? Mood of, suspense, mystery, tension, intrigue, a cliff-hanger?	
	4) To what extent do you agree with (statement) (20 marks) 20 minutes	 Start with a sentence that states how far you agree with the point: I completely agree I agree to an extent Remember to comment on WHY you agree and HOW you can be sure of this through critical analysis. 	Remember: Present evidence that proves the statemer to be true . Evaluative sentence starters: <i>This clearly shows</i> <i>The writer has managed to which makes the reader.</i> <i>This is effective because</i> <i>This works well because</i> <i>Here, the words successfully highlight</i> <i>The reader is bound to think that</i> <i>A reader might argue that</i>		
	40 marks / 50% of Language Paper 1 / 45 minutes		tes		
The Writing Section	You are given a choice between narrative and/or descriptive <i>We suggest you</i> <i>write a description</i> <i>rather than a</i> <i>narrative.</i> (40 marks: 24 con- tent & organiza- tion / 16 SPAG)	You will be given an image. Base your writing on this image or the scenario question (write about a time when)Use these for EFFECT:YOU MUST PLAN:• Simile, metaphor, personification• Simile, metaphor, personification• Decide on a tense• Simile, metaphor, personification• Paragraphs of different lengths• Will you use Drop/Shift/Zoom/Leave • How do you want your description to end?• Paragraphs of different lengths• How do you want your reader to feel?• A range of punctuation • Ambitious vocabulary		e for EFFECT: nile, metaphor, sonification nsory language ragraphs of different lengths ntence lengths varied for ect ange of punctuation	

SECTION A: READING—Assessment Objectives

AO1	 Identify and interpret explicit and implicit information and ideas. 	
AO2	Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.	
AO3	Evaluate texts critically and support this with appropri- ate textual references	
AO3 is only relevant to English Language Paper 2.		

SECTION B: WRITING —Assessment Objectives

AO5	Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.
	 Organise information and ideas using structural and grammatical features to support coherence and cohesion of texts.
AO6	Candidates must use a range of vocabulary and sen- tence structures for clarity, purpose and effect with ac- curate spelling and punctuation.

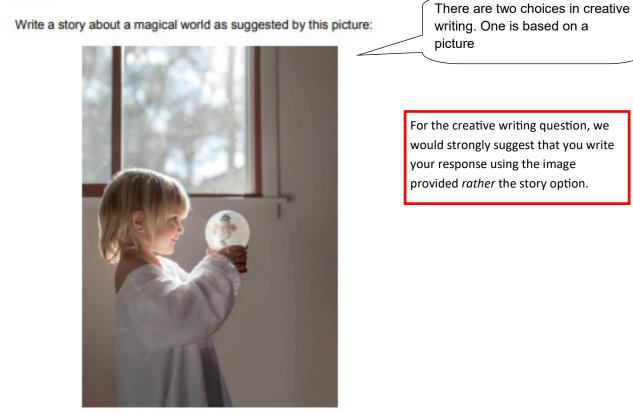


Question 5—Creative Writing

	
Key Information:	Worth: 40 marks in
Plan your answer first to ensure you are taking into consideration how you are going to structure your response and how you are going to engage your reader.	Language Paper 1
You must consider the quality of your writing (language and punctuation for effect) and spelling, punctuation and grammar must be accurate. You need to keep your idea simple but it must be imaginative.	Time to answer: 45 minutes
Use as much detail as possible in your descriptions.	Write: 4 / 5 paragraphs.
What does the guestion look like?	

Your school or college is asking students to contribute some creative writing for its website.

Either



The other on a given statement.

or

Describe a place you think is beautiful.

Things to consider when planning:

- What tense are you going to write in?
- How can you use drop, shift, zoom, leave?
- Who will be your focus?
- What will your structure look like?
- How will your description have an engaging beginning, middle and end?
- How do you want your reader to feel?

Techniques to use for effect:

- Simile, metaphor, personification
- Sensory language
- Paragraphs of different lengths
- Sentence lengths for effect
- A range of punctuation
- Ambitious vocabulary

Question 4—Evaluation

Key Information:

This question requires you to make a judgement on **how well** a writer has created a specific effect or communicated a particular idea to their reader.

You need to 'prove' that this has been done—taking parts of the text and showing the examiner *how* they have achieved whatever is identified in the statement.

What does the question look like?

Focus this part of your answer on the second part of the source, from line 24 to

the end.

minutes

Worth: 20 marks in

Time to answer: 30

Write: 3/4 paragraphs.

The area you are asked to focus on changes with each question.

Language Paper 1

A student said "I wasn't at all surprised by the disappearance of the stranger child at the end of the extract. The writer has left us in no doubt that she is just part of Rosie's imagination."

To what extent do you agree?

In your response you could:

- consider the disappearance of the stranger child
- Evaluate how the writer presents the stranger child
- Support your response with references to the text.

The statement gives you a focus for your answer. You need to say *how far* you agree.

[20 marks]

The bullet points also provide guidance on how to address the question.

1) Introduce your evaluative point

State clearly at the beginning whether you agree fully or partially with the statement provided.

I agree fully / partially / to a certain extent With the statement that/ through / in

2) Evidence—introduce your quotation

This is where you add a quote that helps to prove *why* you agree or partially agree with the statement.

For instance... For example... This is clear... This can be seen... This is shown...

3) Explanation—explain what the quote shows Explain your quote and how it supports your point.		4) Zoom-in—specific words or phrases using subject ter- minology. Commenting on a whole phrase or quotation		
This shows This conveys This evokes This suggests This implies This conjures	The idea of because A sense ofbecause	The use of this The writer's use of the.	simile metaphor personification repetition adjective hyperbole	Reinforces the idea that Highlights the atmosphere of Demonstrates that the character

5) Return to your evaluative point

Link everything back to your initial comment to show clearly why you agree or partially agree.

Therefore as a reader... Consequently as a reader... And so as a reader,

Question 3 - Analysing Structure

5

Key information:	Worth: 8 marks in Language Paper 1
This question is always worded the same. The question focuses on the layout of the information given by the writer—why they have chosen to present the information in a specific order.	Time to answer: 10 minutes
If you can, name the structural device that the writer has used.	Write: 2/3 paragraphs.

What does the question look like?

You now need to think about the whole of the of the source.

This text is from the opening of a novel.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning of the source
- How and why the writer changes focus as the source develops
- Any other structural features that interest you

This question is always the same.

It Is the source that is different

[8 marks]

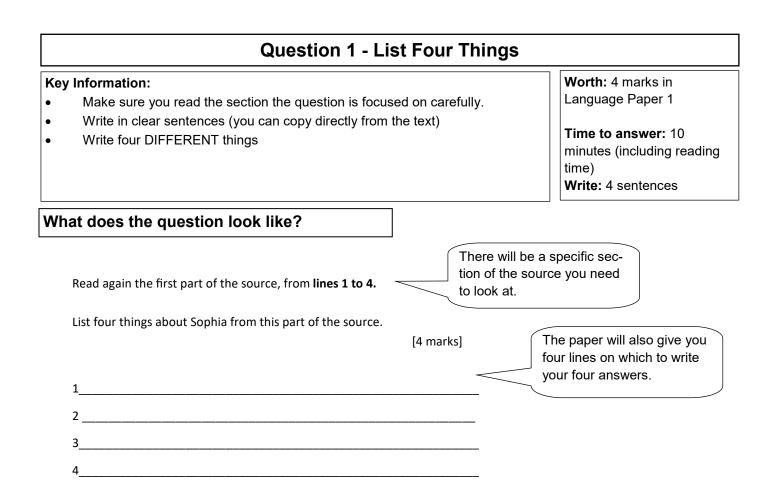
Sentence Stems for structuring your response:

1)Beginning —Outline what is described at the beginning of the source. Indicate how this inter- ests the reader.			
Briefly describe what is happening but avoid retelling the story.			
At the beginning of the source, the writer describes At the beginning, the writer outlines	This is engaging because This causes the reader to feel		
2) Middle—Now confirm what the writer shifts the focus to or how the shift is introduced.			
Briefly outline what the shift is and explain how it is engaging. Is there a change in tone? Atmosphere? Tense?			
In the middle of the extract The writer shifts the when This changes to The writer zooms in on / out of a description of	This build / changes the feeling of This is also engaging to the reader because		
3) End—Look at how the source finishes and explain how it is different to the beginning of the source.			
Briefly outline the ending of the source and how it has changed from the beginning. Does it end on a cliff- hanger? How is the reader feeling at the end? Is it different to the beginning?			
As the source ends, the writer focuses on The focus has moved from tobecause The writer has decided to end with a feeling of	This is engaging because This leaves readers with a feeling of		

Question 2 - Analysing Language

Γ

Question 2 - Analysing Language				
Key Information: Worth: 8 marks in				
This question assesses the same skills as English Literature.		Language	Paper 1	
You need to ensure you are commenting on HOW a writer har effect and WHY they have done this.	as created a particular	Time to an minutes	1swer: 10	
You need to ensure you are using subject terminology where	possible.	Write: 2/3	paragraphs.	
What does the question look like?		The extract is g which makes it	-	
Then from somewhere, out of that howling darkness, a cry came to my ears, catapulting me back into the present and banishing all tranquility. I listened hard. Nothing. The tumult of the wind, like a banshee, and the banging and rattling of the window in its old, ill-fitting frame. Then yes, again, a cry, that familiar cry of desperation and anguish, a cry for help from a child somewhere out on the marsh.				
ignore even the crying of some long-dead ghost?	focus and helpful hi			
"Rest in peace", I thought, but the poor one did not, could n		of what to	include.	
 How does the writer here use language to develop a frightening atmosphere? You could include the writer's choice of: words and phrases Language features and techniques Sentence forms [8 marks] 				
Sentence Stems for structuring your response:				
 1) Summary—summarise the overall impression of the A sentence to summarise the overall impression Overall the writer has used language to 2) Point—answer the question with a quote The point (topic sentence) 	extract			
In the extract,	the writer showsby	/		
One of the ways which, is described by	the writer presents			
3) Explanation—explain what the quote shows Explain your quote and how it supports your point.	4) Zoom-in—specific w Commenting on a whole	vords or phras e phrase or quo	es tation	
This shows This conveys This evokes This suggests This implies This conjures	The writer's use of the	simile metaphor personification repetition adjective hyperbole	reinforces highlights conveys suggests implies demonstrates	
5) Secondary quote—finding patterns in language Find another quote that supports your point.				
Another way the writer shows this is A further quote to support this is, Additionally This is shown in This is reinforced by				



Step 1 - Re-read the specified section of the source	Step 2—Select four different points that an- swer the question and write them on each numbered line in the answer.
Make sure you highlight or draw a box around	Don't repeat any points.
this section so you stick to the area specified	You can copy words from the source, but don't
in the section.	copy out whole sections of the source.