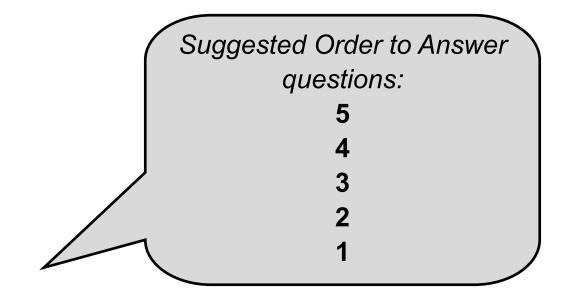
	Question (Marks) & Timing	How do I structure my response?	What do I need to remember	r?
	40 marks / 50% of Language Paper 2 / 1 hour			
	1) Identify the four true things (4 marks) 5 minutes	-Shade the 4 true statements	Check you are looking in the right part of the text (highlight the section if needed). Read ALL the statements to check your answer	
The Reading Section	2) Write a sum- mary of the differ- ences (8 marks) 10 minutes	In Source A, whereas in Source B You need to use quotes from both Sources	Compare through ideas/ themes/linked topics Use quotes from both sources	<u>No language or structure</u> <u>analysis</u> in this question AO1 only! Identify and select infor- mation.
	3) How does the writer use language to (12 marks) 15 minutes	A sentence or two to sum up the <b>MAIN IDEA / EFFECT</b> about what the question is asking and link all points back to this statement. <b>Make sure it will cover:</b> Words/ Phrases Language features and tech- niques Sentence forms <i>Remember to zoom in on</i> <i>particular words.</i>	How does the word/ phrase/feature make you F <u>EEL.</u> IMAGINE OR THINK? Key expressions to re- member: The writer uses a to The could suggest / imply / reveal This creates the effect of	Technical terminology: Words: adjectives, verbs, adverbs. Features: metaphor, simile, personification, alliteration Sentence forms: short, long, command, question, statement.
	4) Compare writ- er's perspectives (16 marks) 20 minutes	More successful responses will explicitly specify the per- spective from the outset of the answer What are the main attitudes and ideas in each text? What methods are used to show them? Analyse why these particular methods have been used.	This question requires you to engage with what the writ- er is thinking/feeling/imagining/experiencing and the methods they use to present these views. Methods include: tone, narrator's voice, bias, descriptive writing, direct address, humour, as well as other lan- guage features. Selection of quotes is key in this question	
		40 marks / 50% of Language Paper 1 / 45 minutes		
The Writing Section	You are given one question: asking you to write your point of view on a topic. (40 marks: 24 con- tent & organiza- tion / 16 SPAG)	<ul> <li>What's your POV?</li> <li>Decide upon your persona/anecdote</li> <li>Be as detailed as possible using devices.</li> <li>Consider your structure.</li> <li>Use mature language</li> <li>Para</li> </ul>		e for EFFECT: niles, metaphors peratives, RQs, repetition nsory language ragraphs of different lengths ntence lengths varied for

## **SECTION A: READING—Assessment Objectives**

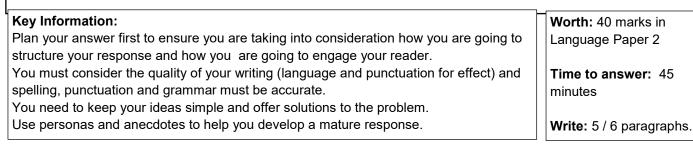
AO1	<ul> <li>Identify and interpret explicit and implicit information and ideas.</li> </ul>	
AO2	Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.	
AO3	Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts	
$\Delta\Omega$ is only relevant to English Language Paper 2		

AO3 is only relevant to English Language Paper 2.

AO5	<ul> <li>Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.</li> </ul>
	<ul> <li>Organise information and ideas using structural and grammatical features to support coherence and cohesion of texts.</li> </ul>
AO6	<ul> <li>Candidates must use a range of vocabulary and sen- tence structures for clarity, purpose and effect with ac- curate spelling and punctuation.</li> </ul>



## **Question 5—Writing your perspective**



What does the question look like?

**Q5.** 'These days, there is no point in travelling to see the world: we can see it all on TV or on the Internet.'

Write an article for a teenage magazine in which you explain your point of view on this statement.

The examiners are looking for convincing, mature responses—not petty, childish rants!

(24 marks for content and organisation 16 marks for technical accuracy) [40 marks]

This is 50% of the exam paper.

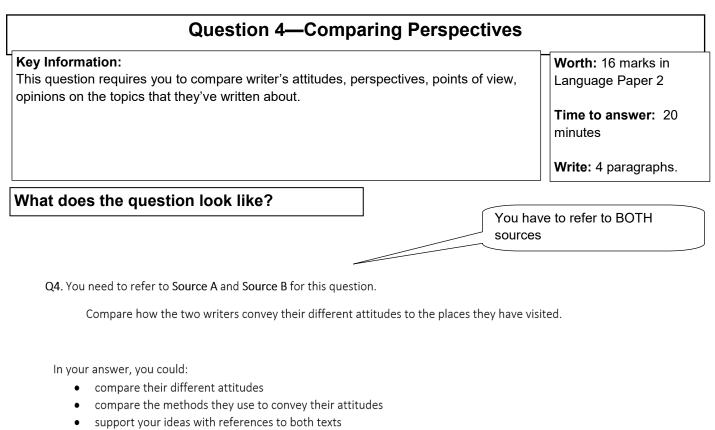
Tackle this question first! Concentrate on your spelling, punctuation and grammar!

Things to consider when planning:		
•	What's your POV?	
•	Decide upon your persona/anecdote	
•	Be as detailed as possible using devices.	
•	Consider your structure.	
•	Use mature language	
•	How do you want your reader to feel?	

## Techniques to use for effect:

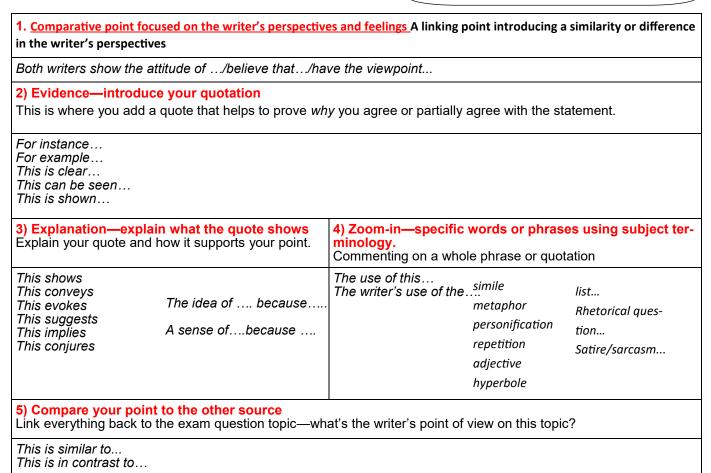
- Similes, metaphors
- Imperatives, RQs, repetition
- Sensory language
- Paragraphs of different lengths
- Sentence lengths varied for effect
- Satire/Humour
  - Imagery

Always write in Standard English.



[16 marks]

The bullet points also provide guidance on how to address the question.



## **Question 2 - Summary of the similarities/differences**

Key information:	Worth: 8 marks in Language Paper 2
This question is always worded the same. The question focuses on the topic in the texts and asks for a summary/comparison of it.	Time to answer: 10 minutes
	Write: 2 paragraphs.

What does the question look like?	You have to refer to BOTH
	sources here.

Q2. You need to refer to Source A and Source B for this question.

Use details from **both** sources. Write a summary of the differences between Blackpool and Verona.

[8 marks]

Sentence Stems for structuring your response:

1) Point – links the texts together under the theme in the question

Source A shows .... As.... whereas/similarly Source B presents it as....

2) Evidence – a quotation from Source A

This is clear in "....."

3) <u>Comparison link</u>

Similarly/In contrast, Source B states, 'Q' and repeat.

Question 3 - Ana	alysing Language	
<b>Key Information:</b> This question assesses the same skills as English Literatu	ure.	Worth: 12 marks in Language Paper 2
You need to ensure you are commenting on HOW a write effect and WHY they have done this.	Time to answer: 15 minutes	
You need to ensure you are using subject terminology wh	ere possible.	Write: 3 paragraphs.
What does the question look like?		here is no smaller ex- act, like there is in Paper
0       3       You now need to refer only to Sourc         How does the writer use language to		e? [12 marks]
	Pay attention to the specified. Put a box around them in the e	
Sentence Stems for structuring your response:		
<ul> <li>1) Summary—summarise the overall impression of the A sentence to summarise the overall impression</li> <li>Overall the writer has used language to</li> <li>2) Point—answer the question with a quote The point (topic sentence)</li> </ul>	he extract	
In the extract, One of the ways which, is described by	the writer showsby	
3) Explanation—explain what the quote shows Explain your quote and how it supports your point.	4) Zoom-in—specific we Commenting on a whole	
This shows This conveys This evokes This suggests This implies This conjures	The writer's use of the … p re a	imile reinforces netaphor highlights ersonification conveys epetition suggests djective implies yperbole demonstrates
5) Secondary quote—finding patterns in language Find another quote that supports your point.		
Another way the writer shows this is A further quote to support this is, Additionally This is shown in This is reinforced by		

	Question 1 - Identify Four Truths			
<ul> <li>Key Information:</li> <li>Make sure you read the section the question is focused on ca</li> <li>This question is marked by a computer—not a human!</li> <li>Shade in the right 4 boxes</li> <li>Read all of the statements to check your answers</li> </ul>			Worth: 4 marks in Language Paper 2 Time to answer: 10 minutes (including reading time)	
Wha	t does	the question look like?	There will be a specific sec- tion of the source you need to look at.	
0	1	<ul> <li>Read again the first part of Source A from lines 1 to 10.</li> <li>Choose four statements below which are true.</li> <li>Shade the circles in the boxes of the ones that you think are true.</li> <li>Choose a maximum of four statements.</li> <li>If you make an error cross out the whole box.</li> <li>If you change your mind and require a statement that has been cross then draw a circle around the box.</li> </ul>	ssed out [4 marks]	
		<ul> <li>A Most people in Britain ride a bike regularly.</li> <li>B Most UK cyclists are pleased about the number of dangerous on the roads.</li> </ul>		
		<ul> <li>C The writer has never had a dangerous incident whilst cycling.</li> <li>D The writer lives in south-east London.</li> </ul>	Read and follow the in- structions provided in the	
		<ul> <li>E As the car passed, the writer did not swerve.</li> <li>F The writer soon caught up with the driver.</li> <li>The writer soon caught up with the driver.</li> </ul>	paper.	
		<ul> <li>G The writer thought the driver's actions had been pointless.</li> <li>H It is rare to meet dangerous drivers whilst cycling.</li> </ul>		

Step 1 - Re-read the specified section of the source	Step 2—Shade the four correct statements
Make sure you highlight or draw a box around this section so you stick to the area specified in the section.	Read all 8 statements before deciding upon the final 4